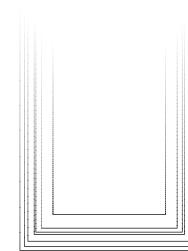




Members Exhibition  
@ The Muse



The Muse

31 July - 17 August, 2025  
Thursday - Sunday 12-6pm  
The Muse Gallery  
269 Portobello Road  
London, W11 1LR

# FPS at The Muse

This extraordinary event celebrates the diverse expressions of the members of the FPS (Free Painters and Sculptors). Founded in 1952 by artists associated with the ICA, FPS emerged in post-war Britain with a radical belief in artistic autonomy. Originally known as the Painters Group from the ICA, FPS welcomed artists with a ‘modern approach’—those working in both abstract and figurative modes—at a time when breaking from rigid, academic conventions was both bold and necessary.

The works showcased in this exhibition exemplify the vibrant interplay of tradition and innovation that defines FPS. Each piece speaks of the dynamism of its creator and the organisation’s enduring commitment to pushing creative boundaries. From bold abstraction to intimate realism, these works capture the complexities of contemporary experience while allowing each artist to explore their unique narrative without constraint, as is the ethos of FPS.

Each creation is a testament to the transformative power of art, evoking a range of emotions and ideas that resonate deeply with viewers. The exhibition invites us to engage not only with the aesthetic beauty of the works but also with the questions and dialogues they provoke about society, individuality, and creativity. This curated selection highlights the interplay of light and texture, form and colour, fostering a deeper connection between the audience and the art.

The members explore and experiment, each member creating captivating works that blend traditional techniques with modern interpretations. For this exhibition the artists had freedom to choose any theme which has created a varied and dynamic exhibition, including sculptures, abstract paintings, portraits, landscapes and seascapes.

Today, FPS remains an established, artist-led organisation, based in London and exhibiting regularly across the capital and the Southeast. The evolving membership of painters, sculptors, printmakers and photographers represents a broad spectrum of contemporary practice and career stages. Through initiatives such as Monthly Artist Exchange sessions—informal Zoom-based gatherings where members share updates, present work, and connect in a supportive environment—it continues to foster a culture of artistic generosity, critical thinking, and creative growth.

With over 70 years of experience FPS helps artist build long-term networks that develop artistic sustainability, exposure and sales, encouraging artist to create works on their own terms and therefore be ‘free’.

## Featured Artists

Ken Ager  
Nicholas Cheeseman  
Anatoly Cherny  
Louisa Crispin  
Leila Godden  
Richard Heys  
Michael Hempstead  
Alex McIntyre  
Maria Kaleta  
Solange Keschmann  
Owen Legg  
Sam Peacock  
Bettina Reiber  
Mary Romer Greenfield  
Veronic van Eijk  
Sally Ward  
Michelle Watson  
Mark Welland  
Ben Wilson





Untitled II

After completing a BA Fine Art and having some success with painting, Ken undertook a part-time textiles course to reinvigorate his artistic practice. For over 30 years he continued exploring and developing textile pieces, incorporating found fibres, materials and metals to make work that extends beyond traditional two-dimensional pieces to create three-dimensional constructions. Referencing specific colour sources, different surfaces, textures and natural structures as starting points, it focuses on the physicality of materials and their transformation through various processes of manipulation and layering.

Although the final pieces reference particular objects and sometimes experiences of places and events, viewers – through the exploration of the colours, textures, processes and structures – may find a deeper visual meaning for themselves.

Work has been exhibited in various open, group and solo exhibitions, with works being purchased by institutions and private individuals.

## Ken Ager

[www.kenager.wordpress.com](http://www.kenager.wordpress.com)

07942 346 980

[Kenager100@outlook.com](mailto:Kenager100@outlook.com)

Nicholas Cheeseman is an award-winning artist who investigates materiality and process. These works are part of a series of paintings, drawings and sculptures responding to paint that is peeling away from its foundation. These works investigate layers that have deteriorated over time and started separating from their substrates. His approach uses a range of media and techniques to record fluctuations in appearance that reveal continuing change.

His works are made through processes of construction, deconstruction, reconstruction, and restoration and he is fascinated by how this may cause us to reflect on our value systems. He uses the physical act of making as a means of thinking, and the outcomes explore the boundaries of imperfection, incompleteness, and impermanence. He lives, teaches and works in London having graduated from Chelsea College of Arts and Staffordshire University.



Tractor Paint Peel 2

## Nicholas Cheeseman

[www.nicholascheeseman.co.uk](http://www.nicholascheeseman.co.uk)

Instagram @nicholascheeseman

Facebook @nichilascheeseman



Bowie

Sculptor. Graduated from the Kyiv Academy of Arts in 1999, and the Prague Academy of Fine Arts in 2002. As an artist, Anatolii draws inspiration from the exploration and realization of three-dimensional forms, merging and transforming a wide range of materials. His friends often call him a fantasist — and perhaps that's true.

Anatolii's identity and worldview are deeply interwoven with his work; each piece he creates is an extension of his inner self, shaping not only his artistic journey but also how he experiences the world.

There was a time when self-doubt and a lack of confidence in his imagination held him back. Today, however, he is increasingly drawn to complex projects — it's in their layered nature that he finds both challenge and creative spark. Forced to leave Kyiv due to the war, he now lives and works in London, continuing to follow his artistic path.

## Anatolii Cherny

www.anatolcherny.art  
07362 359 814  
anatolycherny@gmail.com

“Working outside gives a language of immediacy and understanding, relinquishing control to the elements, but always I return to the quiet observations, intricate moments in time delicately captured”.

A Naturalist at heart, Louisa's studio is reminiscent of an old school nature table with reminders of her walks, the things that catch her eye, waiting for their moment in the spotlight. Texture, shadows, silhouettes and movement recreated using graphite marks and tone, it's rarely about the colour.

As well as membership of the Free Painters and Sculptors, the Society of Graphic Fine Art and the Wilderness Art Collective, she is a fellow of the Society of Botanical Artists and the Royal Society for Arts. This connection with other artists is an important part of her practice and currently continues through her membership of Pure Arts Group, the Sevenoaks Visual Arts Forum and the Bridge Art School FAPD program. Her prize-winning drawings are held in private collections internationally. She regularly exhibits in London Open Exhibitions and has held solo shows at Muse Gallery, London; Beauport Gallery, Hastings and Sevenoaks Kaleidoscope Art Gallery. She is represented by selected Galleries in the UK.



Stag Beetle

## Louisa Crispin

www.louisacrispinart.co.uk  
07708 148 413  
louisacrispin@gmail.com





From the Ocean 6

Leila Godden is a Sussex based contemporary painter specialising in seascapes and abstract paintings using acrylics. This collection is inspired by otter shells washed up on the beach close to her studio one morning in January. The paintings are intended to evoke a visceral response in you, the viewer, something deeper than just “seeing”.

Leila exhibits in London with the Free Painters and Sculptors (FPS) and is represented by Signet Contemporary Art, on The Kings Road in Chelsea London. Her work has been selected for The Royal Institute of Painters in Water Colours (RI) 2025, 2024 and 2023, The Society of Women Artists (SWA) 2024, 2023, 2022, 2018, 2016 and 2015 and ING Discerning Eye, 2020, 2019, 2017 at the Mall Galleries in London, The Royal West of England Academy in Bristol, (RWA) 2019 and C24 Gallery in New York City 2020. She is a member of Sevenoaks Visual Arts Forum (SVAF) and the Fine Art Practice Development (FAPD) programme with The Bridge Arts School.

## Leila Godden

[www.leilagodden.com](http://www.leilagodden.com)

07837 965 887

[leilagoddenart@gmail.com](mailto:leilagoddenart@gmail.com)

Instagram @leilagodden

*Creator of paintings with presence and committed to colour*

Richard Heys was born in West Yorkshire and grew up on a farm at the foot of the Pennines. Although he graduated with a degree in Fine Art in 1986 life took him on a long looping journey until he came back to painting in 2007. And so, 21 years after graduating, he gave himself permission to pursue a career as an artist.

Richard is a non-figurative painter based in a light-filled studio in Sussex, England, an acorn's throw from the Ashdown Forest. His practice maintains the possibility of the artwork as a doorway; remoulding inner spaces, inviting attention to and engagement with surface and depth. He makes paintings with presence.

His works are held in private and corporate collections nationally and internationally. He has held Solo shows in the UK, Germany and Switzerland. In 2017 his work was chosen for the Creekside Open & the National Open Art Exhibition and for the ING Discerning Eye competition in 2015, 2016 & 2021 and the Royal Watercolour Society Open in 2024. He is represented by Adam's Gallery, Reigate; Clifton Fine Art, Bristol & the Wilverley Gallery in Lymington.



These Days 11

## Richard Heys

[www.richardianheys.co.uk](http://www.richardianheys.co.uk)

07818 624996

[richard@richardheys.co.uk](mailto:richard@richardheys.co.uk)

Instagram @richard.heys





Bathers at the Volcano, Stromboli

“Bathers at the Volcano Stromboli” is something I actually saw ten years ago. People live on Stromboli, an active volcano in the Aeolian Islands, off the west coast of Italy. The volcano erupts continuously, curiously making it “safe”. It was erupting while I was there, and making this micro-triptych study.

“My Art, like me and the World, is always changing. Making images is the only way I have ever had to make some sense of myself and the world. Taking motifs from Greek Myths has helped me in this”.

## Michael Hempstead

[www.michael.hempstead.co.uk](http://www.michael.hempstead.co.uk)

07908 872 543

[michael@michael-hempstead.co.uk](mailto:michael@michael-hempstead.co.uk)

Alex McIntyre's practice explores the presence of painting through surface, colour relationships, the sensual and material language of paint, visual and haptic texture. Her paintings are a response to the natural world and sit somewhere between poetry, representation, and abstraction.

Alex has exhibited in the UK, United States and Romania. She has work in commercial and private collections internationally and has shown widely in art fairs: self-representing at 16 editions of The Other Art Fair in London and New York, and represented at The Affordable Art Fair and Fresh Art Fair. She has shown with The Graham Hunter Gallery, Byard Art, Kendall's Fine Art, Bils and Rye Gallery, The Biscuit Factory, Artichoke Gallery, Mylo Fine Art, the Stone Space, Quercus Gallery, Irving Contemporary, Art5 Gallery, Kingfisher Art, Rise Art, Wychwood Art, Images in Frames, and Saatchi Online.

Alex was invited and selected to be exhibited in Beyond Other Horizons, at Iasi Palace of Culture, Romania 2020, a British Council / Romanian Cultural Institute / UNAGE show. In 2025, the exhibition was reimagined and curated as Atemkristall at Imperial College London.

Alex spoke on a panel as part of the corresponding conference at The Romanian Cultural Institute, London. This project is supported by the Romanian Cultural Institute, the British Council Romania, the Warburg Institute, Leeds University, UCL London, and National University of the Arts 'George Enescu' Iasi, Romania. The exhibition will tour to the Romanian Cultural Institute in New York and Berlin.



Intentional Pause

## Alex McIntyre

[www.alex-mcintyre.co.uk](http://www.alex-mcintyre.co.uk)

07866 734 920

[alex@alex-mcintyre.co.uk](mailto:alex@alex-mcintyre.co.uk)





Piccadilly Circus, London

Maria is an award-winning painter and graphic artist, with a portfolio that also includes pastels, drawings, printmaking and installation. Her work showcases a clear faculty for both traditional and modern media.

She holds a Master's Degree from the Painting, Graphics and Sculpture department at the Magdalena Abakanowicz University of Fine Arts (previously the Academy of Fine Arts) in Poznan and has since also studied Exposition and Display at The National College of Arts in Poznan.

She exhibits regularly in London, at galleries such as The Mall Gallery, La Galleria Pall Mall, The Menier Gallery, The Espacio Gallery, Chelsea Old Town Hall, The Orleans House Gallery, The Bargehouse, The Oxo Tower, The Orangery Gallery in Holland Park, The Fitzrovia Gallery, The Gallery at Willesden Green, among others.

Her works have also been exhibited across Europe, Russia and Latin America.

## Maria Kaleta

[www.mariakaleta.com](http://www.mariakaleta.com)

07954 419 6168

[mariakaleta@gmail.com](mailto:mariakaleta@gmail.com)

Instagram @maria\_kaleta

Solange Keschmann is a sculptor and object artist. For her, a concept stands at the root of the artistic process – a construct of ideas that is determined by technical, historical and aesthetical interest.

She translates her artistic vision by combining “objets trouvés” with other materials such as aluminium, acrylic glass and textile. In this hanging sculpture which fits in perfectly with her series of ‘tributes to’, following works dedicated to Faraday, Hedy Lamarr, and John Cage, she once again rejects the traditional materials of sculpture, preferring a fluorescent textile strip to convey the bright and luminescent concept of Ada Lovelace. “THE FIRST KEY TO COMPUTER SCIENCE”, TRIBUTE TO ADA LOVELACE also addresses and questions the issue of women in art, women in science!

Solange presented her works in solo and group exhibitions, in cities such as Vienna, Paris, Mulhouse, Collioure, Geneva, Essen, Barcelona, Girona, Bratislava, Sevenoaks and London.



The first key to computer science,  
tribute to Ada Lovelace

## Solange Keschmann

[www.solange-art.com](http://www.solange-art.com)

43 664 321 90 46

[sol@keschmann.com](mailto:sol@keschmann.com)

Instagram @solange.sculptures





St Mark's Venice, with Fish below pavement

Owen has been an FPS member for fifty six years and specialises in multicolour linocut prints. These illustrate various books which he has published. The text has usually been presented with hand-set type. Other creative work has been 3D wall-hanging sculpture and functional, but decorative furniture.

These prints are emphasising what lies behind famous buildings. Venice seems so solid, but in reality, is built on muddy piles with fish swimming below. Similarly, Solid St Paul's is built on London clay with tube trains running below. How firm are your foundations?

## Owen Legg

[www.woodcraftpress.co.uk](http://www.woodcraftpress.co.uk)

[owenandhelenwoodcraft@binternet.com](mailto:owenandhelenwoodcraft@binternet.com)

Inspired by rural and costal landscapes, Sam Peacock has challenged the traditional notion of landscape painting in every aspect of his work. Peacocks, unique interpretation of landscape painting involves the use of non-traditional oil base paints, varnishes, coffee grains and a variety of raw materials, all composed on a sheet of steel. Colour, being a major aspect of the work is inspired by the colours of the land itself with each pallet being created from one specific location. Experimenting with the balance of colour and light on steel over the last 30 years and exchanging the traditional paintbrush for a roller and a blow torch, Peacock's unique take on art has made him one of the of Britain's best known steel artists.

Other notable works can be seen in the Novotel, Canary Wharf where Peacock created his largest artwork to date, spanning over 62 square meters of wall and using just over half a tonne of steel. This permanent wall covering, and installation piece completely immerses you in the rural and man-made landscape projections of Peacocks world.

Peacocks portfolio ranges from independent gallery shows to large scale art installations for prestigious hotels and extensive interior design projects. Last year his art made its debut as a public installation piece, commissioned by Islington council, in central London. The commission stand 8 meters tall cladding brick work with steel and colour, letting the light reflect of the surface of the steel and providing an ever changing landscape using light as a medium to explore.



Merlin Gore

## Sam Peacock

[www.samuelpeacock.com](http://www.samuelpeacock.com)

Instagram @sampeacockart





Creating

Bettina Reiber's paintings have been exhibited widely and her work is held in private and public collections. She paints outdoors in untamed nature, off the beaten track, embracing wild ancient landscapes and the realm of myth and story.

During her Painting Immersions she spends weeks painting in the Alps, on the coast of Devon or Wales, in the Presili Mountains or the Swabian Jura. She intensifies her deep connection with land, nature and the spirit world, painting in a heightened state of presence and awareness. Travelling between the worlds, she creates her visionary paintings. During the Immersions Bettina works in mixed media on paper.

From her studio base in London she travels regularly to Epping Forest to paint and there she captures the seen and unseen in her diptychs. Her bond with certain trees, meadows, skylines has grown mutually over many years and she is welcomed there and at home. She expresses the joy and celebration of this reciprocal Being-With in her artworks, which in Epping Forest are made of oil paint on canvas on board.

For many years Bettina taught painting and drawing at Central St. Martins College of Art & Design, UAL, at the City Lit and mentored artists as part of her own educational business. Recently she has turned her focus exclusively on her own artistic practice and on reaching new audiences for her work.

## Bettina Reiber

[www.bettinareiber.com](http://www.bettinareiber.com)

020 7609 2764

Instagram @bettinareiberart

Mary Romer is an artist who lives and works in East Anglia and London. Educated in England and France, she graduated with a Fine Art Degree (Contemporary Practice) from Anglia Ruskin, Cambridge. Committed to advancing her artistic practice, she was selected to participate in an intensive 3-week course at The Slade School of Fine Art, UCL, London.

The vast skies and cloud formations of East Anglia have been an ongoing inspiration. Clouds for Mary have also become a metaphor for memory and recollections of sensations experienced through her nomadic childhood. Her parent's extensive travels across deserts and savannahs, through remote villages to crowded colourful markets left her with an enduring sense of the world's vastness.

Developing a distinctive style of applying paint, alternating between chance and control using solutions of watered-down pigment. Her paintings are conceived as poetic-visual arrangements, the colours float and shimmer on the surface, where sensations and reactions of consciousness merge. She has exhibited widely in solo shows and participated in group shows with fellow artists. Selected for numerous Open Calls, receiving accolades that include recognition of the prestigious Royal Academy of the Arts Summer Exhibition. Her painting Red Dust Cloud IV was chosen by the judges to be one of the exhibition postcards, a distinction awarded to only ten artists annually.

Her work continues to explore the interconnectedness of humanity and nature, inspiring both celebration and reflection in her audience.



Shimmer

## Mary Romer Greenfield

[www.maryromer.com](http://www.maryromer.com)

07780 703807

[mary.romergreenfield@gmail.com](mailto:mary.romergreenfield@gmail.com)

Instagram @romerart





Tranquility

Veronica gathers her visual information straight from nature and is often found drawing and painting outdoors in the landscape. She calls her process drawing into painting and creates a large body of spontaneous drawings and paintings with a carefully curated portable selection of mixed media materials. This enables her easy access to anywhere which looks enticing ..... Surrounded by her subject she aims to capture the mood, feel, movement, sounds and the light playing over her view.

She then takes this varied body of work to her studio in rural Sussex and surrounds herself with them and uses them as her visual information and inspiration to create large oil paintings with a gestural freedom but at the same time still have the rigour and essence of the landscape.

Veronica has developed techniques to make her oil paints more fluid to enable her to make lively gestural marks and paints on loose sheets of canvas. This enables her to be more experimental and enables to take risks to endeavour to create exciting work.

Veronica's paintings are in international collections. She exhibits regularly in London and Sussex.

## Veronica van Eijk BA Hons Fine Art

www.vaneijkarts.com  
07740 104501  
vaneijkarts@gmail.com  
Instagram @vaneijkarts

Sally Ward lives and works in Kent.. She has exhibited widely, including Barcelona, Wales, Bristol and London.

Sally creates abstract works and uses a diverse range of media and salvaged materials. She is often inspired by interactions with nature. In the past she has worked with steel and wood but now explores the potential of a wide range of materials and media. Her work is very much process led, she likes to experiment with materials and allow them to create a wide variety of forms.

*Warrior Wave.* On a recent walk along Happisburgh beach in Norfolk she was amazed by the destruction of the sea upon the defensive groynes and the erosion of the cliffs and wanted to capture the feeling of the power of the sea in the form of a single wave as a warrior ready to march up the beach.

*Encounter.* She recently visited Gough's cave in the Cheddar Gorge and the depth of the cave, along with the stalactites, stalagmites and seemingly bottomless lakes inspired this work. She created the work in two parts as she wanted to capture this strange encounter.



Encounter

## Sally Ward

www.sallywardartist.co.uk  
sallyward262@gmail.com  
Instagram @sally4175





Before the Rain

Central to my practice is a commitment to amplifying women's voices and shedding light on themes of identity, femininity, and societal perceptions of aging and beauty. Through my work, I invite viewers to reflect on the complexities of womanhood, often blending rich symbolism and abstraction to tell personal yet universally resonant stories. Each brushstroke I use, either depicts the shape of the body or one of the many visual marks pertained to the skin as it ages, from thread veins to age spots etc. I'm fortunate to have many friends that model for me, giving me not only diversity but an insight to how many women struggle with their changing bodies. The scars of time can be beautiful if we look at them differently, especially in paint.

Michelle has had three solo exhibitions, one recently in London at the Muse Gallery, and has featured alongside three other women, in Suffolk magazine, in celebration of International Women's Day. She was a finalist for the Women in Art Fair and the Art Gemini Prize and enjoys exhibiting regularly with art groups. You can see her full CV on her website.

## Michelle Watson BA Hons

[www.michellewatson.art](http://www.michellewatson.art)

[michelle@michellewatson.art](mailto:michelle@michellewatson.art)

Instagram @michellewatsonart

## ONE OAK TREE - ENDLESS INSPIRATION

Mark has been working with a single oak tree for over 10 years. After the oak tree was felled in a storm, his original photographs have become the source for creating works, allowing him to manipulate and combine them with selected mediums.

Many pieces explore the relationship between the oak tree and the sun, re-imagining the time spent around the oak tree.

He has exhibited and gained awards at The Mall Galleries, Bankside Gallery and Society of Botanical Artists. He also shows regularly at Affordable Art Fairs (London), Fresh Art Fair and Edinburgh Art Fair.

Mark's work is represented in Bristol at Clifton Fine Art, in Tunbridge Wells at Beumée Contemporary Fine Art and in Woodbridge at The W Gallery.



Layers of Memory III

## Mark Welland

[www.markwelland.co.uk](http://www.markwelland.co.uk)

[art@markwelland.co.uk](mailto:art@markwelland.co.uk)

07973 908955

Instagram @markwellandart





Andre

# Ben Wilson

Instagram @benwilsonartist

Ben Wilson is a self-taught London-based artist focussing on portraits and figurative painting in oil. His style and techniques are inspired by the master artists throughout art history from the Renaissance period to impressionism, post-impressionism and realism.

His work aims to recreate a real human presence. His style could be considered as impressionistic abstract realism. Loose expressive brush work captures light, atmosphere and energy, suggesting complex forms. A dialogue between the viewer and a painting cannot be established with photographic literal depictions; everything has been said if a painting is hyper real, photographic and perfect. Technique is only one aspect of art and the deeper meaningful emphasis must be in creating a deeper psychological study of the sitter to try to make that person feel alive on the canvas. The greatest artists such as Rembrandt and Vermeer have successfully captured an eternal mystery and enigmatic quality by leaving us guessing about who that person is and what they were thinking and feeling; allowing the viewer to project themselves and their own interpretations into the artwork.

Wilson is part of the Free Painters and Sculptures group and has exhibited in galleries across London; recently exhibiting with the Royal Society of Portrait Painters at the Mall Galleries. His paintings are also held in private collections internationally.

## List of Works

Name	Title	Media	Dimensions cm	Price £
Ken Ager	Inside Outside IX	Textiles	13 x 13 x 41	295
	Inside Outside X	Textiles	13 x 13 x 41	295
	Untitled II	Textiles	18 x 18 x 51	375
Nicholas Cheeseman	Tractor Paint Peel 2	Acrylic on MDF board	36 x 26	650
	Peeling Paint Derivation 1	Acrylic on MDF board	39 x 35	650
	Peeling Paint Derivation 2	Acrylic on MDF board	39 x 35	650
	Tractor Paint Peel 1	Acrylic on MDF board	36 x 26	650
	Sculptural Derivation	Found wood, thread, wool, paint pens	40 x 30 x 30	850
Anatolii Cherny	Bowie	Resin	100 x 60 x 35	NFS
Louisa Crispin	Study of a Bird 004 - Skulls	Graphite and embossing	39 x 35	550
	Study of a Beetle 003 - Stag Beetle	Graphite and embossing	39 x 35	550
	Peacock PB006	Graphite	15.5 x 15	180
	Stag Beetle SB006	Graphite	15 x 15.5	180
	Bird Skull (Jackdaw) BS002	Graphite	15.5 x 15	180
	Bird Skull (Robin) BS001	Graphite	15.5 x 15	180
Leila Godden	At the Edge of the Ocean	Acrylic	90 x 90	2450
	From the Ocean 5	Acrylic	30 x 35	475
	From the Ocean 6	Acrylic	30 x 35	475
	Oceanic 1	Acrylic	23 x 23	180
	Oceanic 2	Acrylic	23 x 23	180
Richard Heys	These Days 11	Acrylic on canvas	49 x 44	990
Michael Hempstead	Bathers at the Volcano Stromboli, framed	Paper collage and gouache	30 x 100	550
Alex McIntyre	Intentional Pause	Acrylic on artist panel	43.5 x 33.5	695
	Know there is Softness Here	Acrylic on artist panel	43.5 x 33.5	695

Name	Title	Media	Dimensions cm	Price £
Maria Kaleta	St Martin-in-the-Fields Church, Trafalgar Square, London	Pastel	32 x 32 x 2.5	555
	Piccadilly Circus, London	Pastel	32 x 23 x 2.5	555
Solange Keschmann	The first key to computer science – Tribute to Ada Lovelace	Textile	45 x 55 x 2	
Owen Legg	St Mark's Venice, with Fish below pavement	Linocut print framed, unframed	40 x 53	200 150
	St Paul's Underground	Linocut print framed, unframed	40 x 50	200 150
Sam Peacock	Merlin Gore	Oils and coffee on steel	80 x 80	1695
Bettina Reiber	Creating	Mixed media on paper	61 x 77	1870
	The Gift	Mixed media on paper	61 x 77	1620
Mary Romer Greenfield	Paradiso	Acrylic	40 x 40	795
	Shimmer	Acrylic	40 x 40	795
Veronica van Eijk	Late Sunday Magic	Oils	23 x 28	350
	Tranquility	Oils	32 x 32	350
	Watery Whispers IV	Oils	90 x 90	950
Sally Ward	Encounter (parts 1 and 2)	Paper pulp and found objects	46 x 39 x 25 39 x 15 x 9	350
	Warrior Wave	Mixed media	116 x 46 x 42	NFS
Michelle Watson	Before the Rain	Oil and ink	104 x 104 x 6	4000
	Light Breeze	Oil and Ink	102 x 76 x 4	2500
Mark Welland	Layers of Memory II	Mixed Media in Resin	23.5 x 23.5 x 6.5	650
	Layers of Memory III	Mixed Media in Resin	23.5 x 23.5 x 6.5	650
	Oak Tree Bonsai 9 (Going, Going...)	Archival print, tin leaf, resin	13 x 13 70 x 70	85 each 700 all
	Chroma VI	Archival print, tin leaf, resin	96 x 96 x 7	3500
Ben Wilson	Andre	Oil, framed	49 x 64 x 4	1500





[www.freepaintersandsculptors.co.uk](http://www.freepaintersandsculptors.co.uk)  
@fpsartistgroup

Cover Art : Leila Godden

